



Introduction to JSFL



Introduction to JSFL

Who am I ?

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- **Creative Computing** student at Goldsmiths,
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CERTIFIED PROFESSIONAL
Flash® MX 2004 Designer

CERTIFIED PROFESSIONAL
Flash® MX 2004 Developer



Introduction to JSFL

What will we talk about today ?

We will learn how to get more out of the Flash IDE

Who is this talk for ?

Since we're at

The London Flash Developers and Designers Meetup Group
it is for both **Developers** and **Designers**.



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Using JSFL.



Introduction to JSFL

What is JSFL ?



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What is JSFL ?

JSFL is short for **JavaScript Flash**





Introduction to JSFL

What is JSFL ?

JSFL is short for **JavaScript Flash**



JSFL is the **scripting language** for the **Flash IDE**

This means we will be writing a bit of Javascript to control the Flash IDE.

That's about it!



Introduction to JSFL

Why would we want to do that ?



Introduction to JSFL

Why would we want to do that ?

"He that would perfect his work must first sharpen his tools." Confucius (551-479)



Introduction to JSFL

Why would we want to do that ?

The no.1 reason I use jsfl is to

GET READ OF TEDIOUS REPETITIVE TASKS !



Introduction to JSFL

Why would we want to do that ?

The no.1 reason I use jsfl is to

GET READ OF TEDIOUS REPETITIVE TASKS !

The no.2 reason is it allows a bit of freedom to
create your own tools and make cool stuff.



Introduction to JSFL

How many times have you done things like this:

- add stop()
- duplicate layer
- guide+hide a layer
- reset the registration of a MC by aligning its content centre/TL
- flip horizontal/vertical

...

?



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How much time did you spend doing this ?



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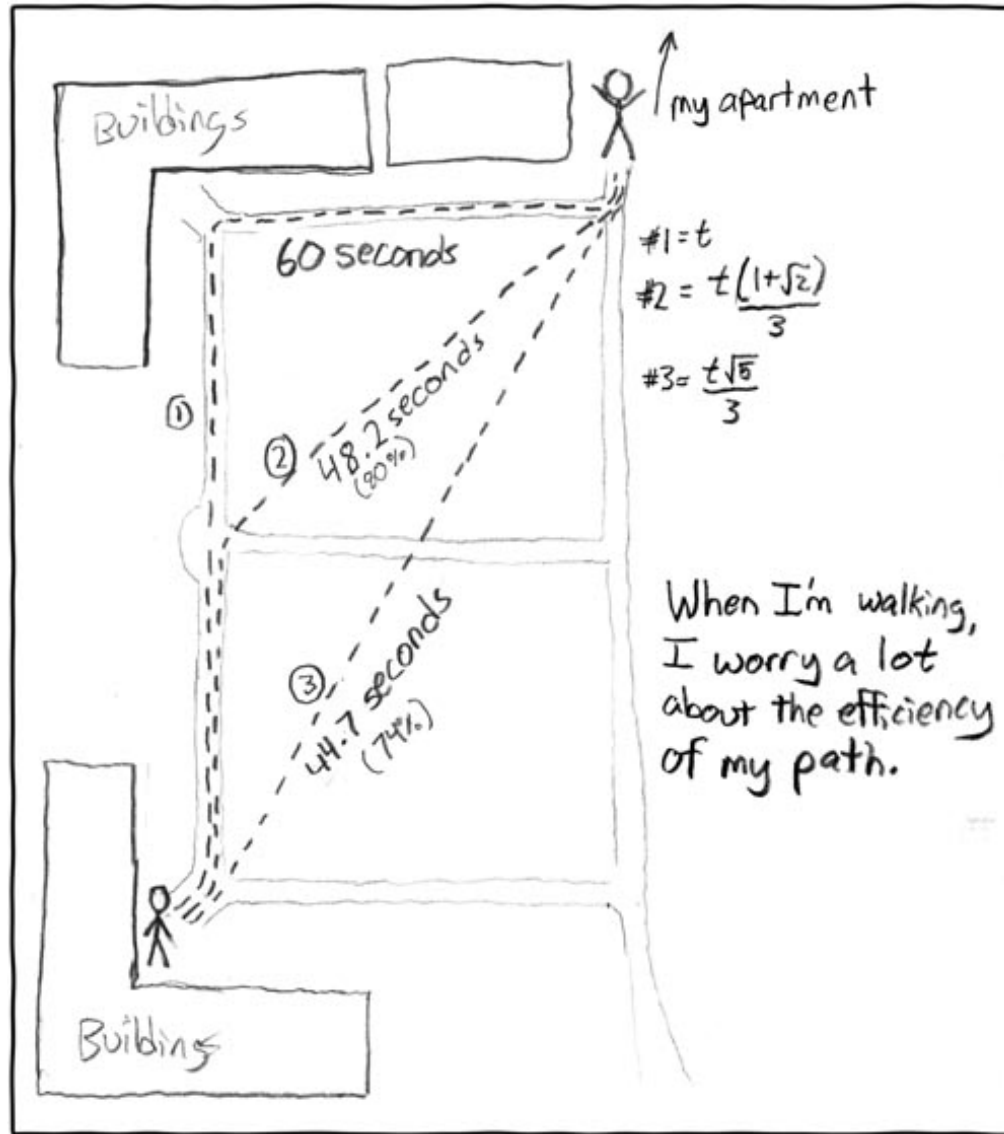
...
?

How much time did you spend doing this ?

Could it be more efficient ?



Introduction to JSFL



Randall Monroe, <http://xkcd.org/85/>



Introduction to JSFL

Some basic examples:

[LazyBoy Panel by me](#)

[Copy Fill as AS3 by Tink](#)

[Output Flash Filters, Record Stage Animation, etc.](#)

by Slavomir Durej



Introduction to JSFL

Some animation tools (some of them oldschool, but handy) :

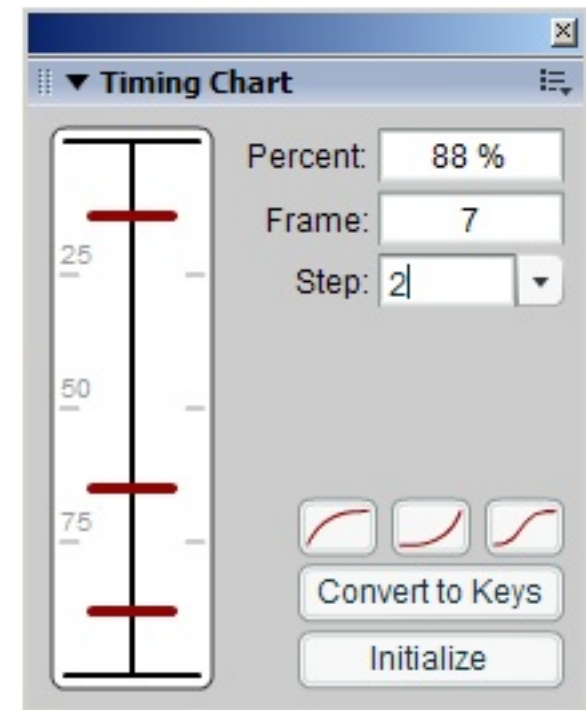
<http://www.dave-logan.com/weblog/?p=46>

<http://www.toonmonkey.com/extensions.html>

<http://www.animonger.com/freetools.html>



Autocolor by Dave Logan



Timing Chart by ToonMonkey



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[Great CS4 extensions by Justin Putney \(ajarproductions\)](#)

The screenshot shows the Adobe Flash CS4 interface. The 'Commands' menu is open, and 'MotionBlur' is selected. A dialog box titled 'MotionBlur Options' is shown with 'Intensity' and 'Quality' both set to 'medium'. A yellow arrow points from the dialog to the 'After' state of the animation.

Before

After

The 'After' state shows the motion tween with a blue blur effect applied to the object. The 'MotionBlur Options' dialog is also visible in the 'After' state, with the 'Blur' filter selected in the 'Filters' section of the Properties panel.

Property	Value	Ease
X	88.3 px	Simple (Slow)
Y	160.8 px	Simple (Slow)
Rotation Z	12.3 °	Simple (Slow)
Color Effect		No Ease
Blur X	0.9 px	No Ease
Blur Y	70.3 px	No Ease
Quality	Medium	



Introduction to JSFL

There quite a few handy things to be made:

- **commands** - to bind to keyboard shortcuts
- **panels** - windowSWF/swfPanel
- **tools**
- other-oldschool (behaviors - as2.0 only, timeline effects*)
- **new** - procScripts - Deco Tool, etc

*timeline effects were present in Flash up until version 9(CS 3)



Introduction to JSFL

There quite a few handy things to be made:

- commands - to bind to keyboard shortcuts
- panels - `windowSWF/swfPanel`
- tools - oldschool (behaviors - as2.0 only, timeline effects*)
- new - procScripts - Deco Tool

Ok, now we know JSFL is.
Time to get something done:



Introduction to JSFL

Tutorial 1



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Tutorial 1

- keep an eye out for a repetitive task



Introduction to JSFL

Tutorial 1

- keep an eye out for a repetitive task
- our goal is to progress/learn from our past > History Tool
 - finds steps that aren't marked' with a red X



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Tutorial 1

- keep an eye out for a repetitive task
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 - selects the steps needed > click the floppy disk icon
- (Save selected steps as command)

hey! no code! :)



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Tutorial 1

- keep an eye out for a repetitive task
 - our goal is to progress/learn from our past > History Tool
 - finds steps that aren't marked' with a red X
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- (Save selected steps as command)

hey! no code! :)

Now you can assign a keyboard shortcut
(Flash > Keyboard Shortcuts)



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Tutorial 2

Inspecting what is happening

- open a saved jsfl file



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- look at the code - some of it is 'readable'



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- repeat (what you do when you don't understand something)



Introduction to JSFL

Tutorial 2

Inspecting what is happening

- opening a jsfl file
- look at the code - some of it is 'readable'
- repeat (what you do when you don't understand something)

History Panel

- select the Panel's context menu(
 - view (from the Panel's context menu) >
 - arguments in panel /
 - javascript in panel /
 - arguments in tooltip, etc.



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More JSFL

Commands

Mostly you will be working with the **document**, accessing properties of **elements**(like MovieClips, Drawing Shapes, etc.)

You can either use the current **selection**, either use access the **timeline** and **layers** to get to the element you want to modify.

Before we move on, I need to point out that in CS4 the documentation is not included in the IDE, but it is present [online](#).

It might be handy to [download it as a PDF](#) for offline reference.



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The document:

```
var doc = fl.getDocumentDOM();
```




Introduction to JSFL

The **document**:

```
var doc = fl.getDocumentDOM();
```

The **selection**

```
fl.trace(doc.selection); //result is array
```

You can select **everything** if you want:

```
doc.selectAll();
```

Or **nothing**(clear selection):

```
doc.selectNone();
```



Introduction to JSFL

Accessing the selection

```
var doc = fl.getDocumentDOM(); //get the current document ref.  
var selection = doc.selection; //get the selection
```

```
var elementsNum = selection.length; //store this for counting*  
for(var i = 0 ; i < elementsNum ; i++){  
    fl.trace(selection[i]);  
}
```



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```
var elementsNum = selection.length; //store this for counting*  
for(var i = 0 ; i < elementsNum ; i++){  
    fl.trace(selection[i].name+'.x = ' + selection[i].x+';');  
}
```



Introduction to JSFL

Accessing the selection, generating XML

The JSFL Engine was updated to Javascript 1.6 in Flash CS3, which also means you get to use XML and E4X!

For more details see [Robert Penner's post](#) on this.

```
var doc = fl.getDocumentDOM();//get the current document ref.
var selection = doc.selection;//get the selection
var layout = <layout />;//create the root node for our xml

var elementsNum = selection.length;//store this for counting*
for(var i = 0 ; i < elementsNum ; i++){
    layout.appendChild(<element />);//add an element node
    layout.element[i].@name = selection[i].name;//setup attributes
    layout.element[i].@x = selection[i].x;
    layout.element[i].@y = selection[i].y;
}
fl.trace(layout); //let's see some output
```



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    layout.element[i].@x = selection[i].x;
    layout.element[i].@y = selection[i].y;
}
fl.clipCopyString(layout);//now it's in the clipboard!
```



Introduction to JSFL

Accessing the selection, generating XML

Tiny gotcha!

The autocomplete will display

```
fl.copyClipString(string);
```

not

```
fl.clipCopyString(string);
```

Trust the documentation, not the IDE on this one



Introduction to JSFL

Accessing the selection, generating XML, saving to a file

```
var doc = fl.getDocumentDOM();//get the current document ref.
var selection = doc.selection;//get the selection
var layout = <layout />;//create the root node for our xml

var elementsNum = selection.length;//store this for counting*
for(var i = 0 ; i < elementsNum ; i++){
    layout.appendChild(<element />);//add an element node
    layout.element[i].@name = selection[i].name;//setup attributes
    layout.element[i].@x = selection[i].x;
    layout.element[i].@y = selection[i].y;
}
fl.trace(FLfile.write("~/layout.xml", layout));//beware!
```

FLfile warnings:

1. setup the URI properly('file:///c:'...on PC, '/Work/prj'...on OSX)
2. we trace the result, because you can write files only if you uses has the rights to do so!
3. Use it wisely, there's no UNDO if you mess up files!



Introduction to JSFL

You can use JSFL with actionscript 3.0 by writing a Flash Panel (aka swfPanel, Window SWF)

In actionscript all you need to do is call:

```
MMExecute("your javascript here");
```

e.g.

```
MMExecute("alert('Hello from AS3!')");
```

The function returns a String which is the result of the JSFL operation(s), handy for debugging.

A very good video tutorial on [Lee Brimelow's gotoandlearn](#)



Introduction to JSFL

Where to go from here:

Since you know scripting basics and how to access documentation, you can script away in other software.

If you look in CS4's extension manager, you see Photoshop, Illustrator, etc,

You can actually develop Flash Panels for those apps, work with AIR, etc.

Homework:

Look at other software on your machine, see if has a javascript API and print an alert :)



Introduction to JSFL

Thanks LSBU for hosting us!

Thank you for dropping by ^_^